



# THE HORSE SHOW REVIEW

*The Voice of the Horse Show Exhibitor*

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## A Letter to San Diego Horse Show Exhibitors

*Help sought in preserving horse shows at Del Mar Fairgrounds*



By Jacqui Grande  
Chairman,  
San Diego Horse Show  
Alliance

There is growing concern about the future of our equestrian lifestyle in San Diego county. County restrictions, Department of Land Use equine ordinances, the new California law affecting the sale of horses, the new Minimum Standards on horse care, and now the changes that will occur at the Del Mar Fairgrounds and Del Mar Horsepark, are all threatening the equestrian heritage that we are so proud of in San Diego.

San Diego is a city that takes pride in its heritage. Agricultural activities including horse shows are a large part of San Diego's culture. With the unfortunate closing of so many ranches, the Fairgrounds and Horsepark have become vital facilities in maintaining our equestrian culture.

Since over 40 shows are presently scheduled at the Fairgrounds and Horsepark (24% at the Fairgrounds and 76% at the Horsepark), I would like to introduce you to the San Diego Horse Show Alliance. Our mission statement is: *To preserve, promote and represent the interests of the horse show community at the Del Mar Fairgrounds and Del Mar Horse Park.*

This involves working together with management of the Fairgrounds and Horse Park to improve conditions at the facilities, educating the community to equestrian sports, and encouraging community attendance

and sponsorship at all shows.

Although within the San Diego Horse Show Alliance our individual political beliefs may vary regarding the ownership of the Fairgrounds and Horsepark, we remain a neutral group representing the common interest in preserving the horse show community.

In other words, regardless if you would like the 22<sup>nd</sup> District Agricultural Association to remain in management, or you would rather the City of Del Mar to purchase the property, you are welcome to be involved with the San Diego Horse Show Alliance as a representative from your area of the equestrian world.

Very soon, there will inevitably be changes to our events due to the increase in the Thoroughbred racing season regardless of ownership of the Del Mar Fairgrounds property. More racing days brings additional usage of the facility with training days on the track, and increased occupancy of the barns.

Therefore we have developed a working relationship with both the 22<sup>nd</sup> DAA and the City of Del Mar, and will continue working with the prevailing party. Both groups have promised to work closely with us in securing our horse show dates.

Horsereading brings revenue to our city and has basically funded the Fairgrounds, so we are not against the increase in racing. Again, more racing days will be scheduled regardless of ownership.

In March we met with Don Mosier, the mayor of Del Mar, and he assured us that racehorse owner Mike Pegram,

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***There will be changes to our events due to the increase in Thoroughbred racing, regardless of [fairgrounds] ownership.***

---

who has a major stake in the City of Del Mar's bid to buy the properties, is committed to working with the SDHSA to secure our horse show dates.

The alliance has been invited to meet with Mr. Pegram, and the other prospective buyers of the Fairgrounds/Horsepark to discuss the effect that increased horse racing will have on our horse show community.

This meeting will be open to the entire

*Continued on page 5*

### INSIDE THIS ISSUE

REVIEWED SHOWS.....	2
IN THE OTHER EAR .....	3
INTERNATIONAL NEWS.....	4
TIMELESS TRADITIONS.....	5
<i>- A LOOK AT DEL MAR'S SPECIAL AWARDS</i>	
SHOWGROUNDS.....	8
LETTERS TO HSR.....	8
WHAT SHOW IS THAT ? .....	9
VET ALERT: EHV-!.....	10

## Reviewed Horse Shows

*Editor's note: In 1983, The Del Mar National Horse Show ran from May 5-15, and featured Western, Saddlebred and Hunter/Jumper divisions showing together during those ten days. The camaraderie among trainers and riders across the disciplines was extraordinary, and made for a fun and much anticipated horse show. Nowadays the show separates each division into its own week.*

*The following is an excerpt from a review written by John Quirk about the 1983 Del Mar National, as featured in the May/June 1983 issue of HORSES magazine. It is reprinted here with the permission of John and Tish Quirk, publishers of HORSES. I hope you enjoy reading it as much as I did.*

### **Del Mar National Horse Show**

**May 5-15, 1983    Del Mar Fairgrounds, Del Mar, California**

Manager: Larry Alcorn      Show Steward: Augie Handley

Announcers: Vic Carmen, William Milligan, Malcolm Rossoll

Ring Masters: Bob Drennan, Nancy Hampton      Show Secretaries: Lisa Alcorn, Christy Williford

Report by John Quirk

For most of the exhibitors, the totally new feeling of the totally new rings took some getting used to. But once things settled down and everybody got the hang of it, the show was a rousing success. This was once again a typical Del Mar National Horse Show, and it was a typical Larry Alcorn show, this year with added [Events Coordinator] Ron Simpson touches.

Larry and Lisa Alcorn may go down in horseman history for the invention of the Del Mar Stick Horse Classic. A Stick Horse Classic? What is that and how does it work? All these kids, from toddlers to six years old, come into the ring with their stick horses and show them on the rail, before a warmly appreciative crowd and smiling but serious judges. The sticks all have names, just as do the other horses entered in this show, usually a take-off on the name of a horse in the family, such as Beau Stick, Modest Stick, Cherem's Little Stick, Rocky Stick, and Popsicle Stick. The riders dress Western, hunter/jumper, or ranch style, as they elect. How would you like to pick the cutest, best from a class of twenty-five super kids? But a winner must be declared, because there are prizes, in addition to a blue ribbon for each competitor.

This year's Stick Horse Classic was won by a four year old girl named Sarah Jean Fisher, from Ramona, riding her Cinammon Stick. She was the winner because when her horse got away from her and she stumbled, she spanked it, and because she circled to get a clear position on the rail in front of the judges. Now, get this twist to the story. After the event, it was learned that Sarah Jean is not from a horse family, let alone an exhibitor family. Her mother read about the event in the San Diego Union and brought her daughter and her stick horse to the show to compete. A walk-on became an instant all-American.

There were a host of other special events. There was a fashion show one evening, coordinated by John Chaldy and hosted by Billy and Sandy Champion of Designergram. There was Mexican music of professional quality from a group of young people from Carlsbad. The models were attractive exhibitors, and the attractive Hulda, Doreen Kennelly's boxer. There was an open bar, did we forget to mention that? The whole thing was a smash hit, especially the girl with the super legs, modeling the red terry cloth bathrobe....

The Stick Horse Classic, the fashion show, the Lead Line event, the parties, the music, those are only the trimmings, but they are important, the sort of sidelights a show like Del Mar should have. They should not obscure the more important fact that this was one heckuva horse show. In the first place, the entry list was tremendous, up 22% over last year. There were 291 saddle horses, one of the biggest turnouts in a long time. There were 330 Western horses, a smashing turnout, for this supposedly declining division. There were 68 Junior Western Pleasure horses at Del Mar this year, a most heartening sign for the future. In the Hunter/Jumper division, 655 horses competed. That's second this year only to Tucson Winter Classic and should keep Del Mar in the top handful for the entire year. Finally, there were 240 horses in the Breed division.

That's a total of 1516 horses this year, nearly an all time high for Del Mar. This was one, big, "A" rated horse show. With all that add back money, the winners at Del Mar loved it. ★

## In The Other Ear...

**Saved:** A big thank you to Ken and Tina Smith of Temecula (CA) on their recent purchase of Galway Downs, site of elite International Three Day Eventing, and numerous local horse shows. Their purchase of the showgrounds will help keep the facility strictly for equestrian sports and other athletic events (no housing developers allowed!).

**Also Saved:** The Dressage Masters competition in Palm Beach (FL), thanks to Akiko Yamazaki, who joined a group of sponsors to resurrect the prestigious international event, held in March. The event had been unexpectedly cancelled by the previous sponsor in late 2010. Ms. Yamazaki is the owner of *Ravel*, Steffen Peters ride in the World Equestrian Games.

**Should There Be A Rule?:** The national show hunter division is awash in discussion over the idea to ban the removal of horses' front shoes before a flat class. Many trainers have the front shoes taken off before the horse enters the ring and say that barefoot hunters have less knee action, and display the low, sweeping gaits that the judges are looking for. Traditionalists say that although the shoes are reset immediately after the class, horses ought to be shown on the flat as they were over fences - either with shoes or without - and no shoeing changes that affect movement should be allowed between classes. Others say not everyone can afford to have a farrier on standby at the back gate, and so it creates an unfair advantage. Oy! Stayed tuned, this one isn't going away.

**Stars Came Out:** Superstar singer Sheryl Crowe performed live in concert at the Hollywood Charity Horse Show's Saturday night Western dinner party, April 30, at the Los Angeles Equestrian Center. The horse show has become a must-do for the reining crowd, thanks to the efforts of show manager Larry Gimple of Track One Events, and megastar William Shatner, who's been the creative force behind this show for more than twenty years. Proceeds go to children's charities.

**Not Only That:** But the concert was shown live online. And was set up so viewers could make donations during the webcast.

**Poolside:** Top warmblood breeders Doug and Louise Leatherdale hosted an evening party at their west coast home in Rancho Santa Fe (CA) during the Dressage Affaire horse show in Del Mar. The home is also the site of Olympic rider Sue Blinks' training business. Guests were greeted by a gracious valet parking staff, and then whisked up the long driveway (past the dressage ring) by golf cart. The mild spring time temperature made for a lovely night outdoors, poolside. California wines reigned at the beverage bar, and appetizers were prepared "live" on site by Dennis Doyle Catering. We must mention the food first (which is more important to some than who was there): tasty crab and cream cheese eggrolls, teriyaki pork skewers, perfectly seasoned crab cakes, and shrimp marinated in a terrific spicy sauce (a triumph). There was more of course, but we remember these most fondly. Seen mingling - Axel Steiner, Nacho and Jo Moran, Elizabeth Ball, Dr. Linda Barone, Marie Mendosi, Andrew Mikiel, Tina Caldwell, Bob Davis and Lena Nordlof Davis, Sean Caddell, and a trio of Olympians: Sue Blinks, Christine Traurig, and Guenter Seidel. Guenter held court indoors amid a lively discussion about *American Idol*.

**Villa 404:** Was the setting for a lovely early evening Wine Down reception hosted by Timbers Resorts/Villas of Rancho Valencia at their property in Rancho Santa Fe during the Del Mar National Horse Show. Guests sipped wines from Timbers Resorts in Tuscany, Napa and Vail, and sampled delicious hot hors d'oeuvres created by Rancho Valencia's executive chef, Eric Bauer. Among those enjoying the view of the coastal hills were Dressage Affaire show manager Kim Keenan Stordahl with husband Darren, Kym and Greg Wright, San Diego Horse Show Alliance founder Jacqui Grande, Amy van Buskirk, Villas Sales Manager Catryn Fowler, RV tennis pro John Delille, and renown tennis coach Lornie Kuhl (Bobby Riggs and Jimmy Connors were students). The Villas of Rancho Valencia were a major sponsor of the Del Mar National this year.

**Renewal:** Valley Lane Farms, Carol Smith Shannon's once beautiful estate and show barn, is undergoing a makeover after many years of neglect and disrepair. The 28 acre property in Rancho Santa Fe was once home to Ms. Shannon's many champion Saddlebreds and Hackney ponies, and was purchased in 2008 by Larry Mabee, son of the late John and Betty Mabee, best known for their success in Thoroughbred racing. Remodeling of Valley Lane's center aisle barn began in late 2010 with a new roof and installation of skylights. The stately main house, a 1994 Showcase Home for the San Diego History Center, is getting much needed attention too. Ms. Shannon passed away last year. She was 76.

# International News

## 2012 London Olympics

### Waiting for Tickets

The deadline to apply for tickets has passed, and now comes the anxious wait to be notified if requests have been granted.

It's said that almost 2 million people applied. So how will the organizers sort it all out? Not to worry, they say. For the events where demand exceeds the supply, a random selection process (by computer, we imagine) will make selections on an event-by-event basis.

Meanwhile, the U.K.'s *Horse and Hound* magazine reports that cross-country day at Greenwich Park has already sold out.

★ ★ ★ ★ ★

## Brazil - Global Champions Tour

### Athina Onassis International Horse Show

Show jumping's GCT returns to Rio de Janeiro's private Sociedade Hipica Brasileira riding club, September 2-4, 2011. The scenic venue is at the foot of the famous Corcovado mountain.

The event attracts the elite of the international show jumping crowd, and with GCT's 10 events in 8 countries, one could say they're the jet set of the sport. The final leg of the circuit will be in Abu Dhabi.

Brazilian equestrian team member Alvaro "Doda" de Miranda is credited with bringing the prestigious competition to Brazil for the first time in 2007. The show is named for his equestrienne wife, Athina, granddaughter of Aristotle Onassis.

★ ★ ★ ★ ★

**Saving Horses, Inc.**



**PMU MARES AND FOALS RESCUED FROM SLAUGHTER IN CANADA**



*Lucky Girl*  
This sweet horse was on her way to slaughter when we rescued her from a Nevada feedlot.

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the largest "throw away" group in the equine community. American horses are transported to a horrendous death in Mexico and Canada every week. Many horses are spared this fate if rescued at auction and from kill buyer's feedlots. Visit our website and support our efforts by donating or purchasing our beautiful notecards. For more info contact: Audrey Reynolds / President 619 445-2917 [www.savinghorsesinc.com](http://www.savinghorsesinc.com)



*Claudia*  
This young horse was left to starve alone in a field because she had a crooked leg.





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## A Letter to Exhibitors

*Continued from page 1*

equestrian community. Information on this meeting will be announced at a later date.

Additionally, SDHSA members met with the Del Mar Village Association on April 7 to discuss community involvement in our shows and services that could be provided to our show competitors, such as hotels and restaurants.

Our aim is to increase community attendance at our horse shows and encourage area merchant sponsorships, as well as the competitors' enjoyment of these local services.

The San Diego Horse Show Alliance has already secured a few large community sponsors for some of our horse shows. If you are a show organizer of any discipline and are interested in obtaining sponsorships for your shows, please get involved.

The alliance was created to benefit the horse show community and local merchants, and we welcome representatives from all horse show disciplines. Currently we need representation from the Saddleseat, Friesian, and Morgan divisions.

For more information, I may be reached via email at [info@OakridgeFarmRSF.com](mailto:info@OakridgeFarmRSF.com) or by phone at 760-233-2135. ★



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# Timeless Traditions

*Special trophies at the Del Mar National link past to present*

By Alice Knox

Photos by Ed Moore Photography

The year was 1957. *The Cat in the Hat* was in book stores, and the Brooklyn Dodgers baseball team moved to Los Angeles. The Del Mar National Horse Show was just eleven years old.

That same year a local newspaper donated a large, gleaming silver tray to the Del Mar National to be used as a special award. The donor's generosity led the way for others to do the same, and established the classic tradition of honoring champion horses and esteemed horsemen. And so **The**



**Rancho Santa Fe Times Trail**

**Horse Championship Challenge Trophy** (above) became the granddaddy of the distinctive trophies given each year at the Del Mar National Horse Show.

Each year the heavy silver tray with the scrolled handles was inscribed with its winner's name. The first recipient was Lyn Combs' *Golden Bumper*. Since then, the engraved names of trail horse champions evoke horse show history, such as *Quick Nip* (owned by Barbara Worth), *Poco Hurricane* (1967), the big gray *Tee Bar Tommy* (1978), and the handsome sorrel *Shot of Oil* (1984,1985).

Thirty-six years after its first presentation, the challenge trophy was won for the third and final time by Vicki Ernenwein's exceptional trail horse *Fancy Footwork* in 1993. As stipulated by the donors, when the trophy had been won by the same owner three times, the award was to be retired.

Good sportsmanship calls for whoever retires a trophy to replace it with a similar one, and Ms. Ernenwein agreed. The new prize became **The Fancy Footwork Perpetual Trophy**.

With the retirement of the Rancho Santa Fe Times trophy, the honor of the oldest special award was passed on to the **No Commotion Perpetual Trophy** (left), named for the champion Thoroughbred hunter owned and shown by Lindy Patrick. *No Commotion* was a superstar in her day, and won the regular working hunter championship stake six years in a row (1959-1965). For the past forty-six years, this beautiful award has been given in her honor to the winner of this class.



The names engraved on the silver plates surrounding the trophy's wooden pedestal read like a who's who in show hunter history. Jimmy Williams and *The Prowler* (1966), Jimmy Kohn and *Silk N Satin* (1967), Susie Hutchison and

*Best Bet* (1969,1972), Linda Hough with *Emmett Kelley* (1973,1974), and Elise Haas' *Tindle* (1993). Other winners include Ken Nordstrom, Ronnie Freeman, Gary Ryman, Hap Hansen, Lu Thomas, Jenny and Nick Karazissis.

A unique bronze sculpture of a western horse and rider in motion tops **The Hugh Martin Memorial Perpetual Trophy** (right). The artwork was created by renowned western artist Keith Christie. The trophy was donated in 1984 by Hugh's wife, Pam Martin Kelly (*Nippy Day* was her great stock horse) and is awarded to the high scoring snaffle bit or hackamore horse in the reining division.



Hugh Martin was a successful western show horse trainer, and no doubt would be proud to know that the 1995 winner of his award, top competitor Todd Crawford, went on to become the USEF National Reining Champion (2000, 2004) and a FEI World Reining Master Gold Medalist.



**The C.W. "Red" Neill Memorial Perpetual Trophy** (left) was originally awarded to the champion open stock horse. Today it's awarded to the Pacific Coast Horseshows Association open reining show champion.

Donated by family and friends in 1969 to honor the legacy of horseman Red Neill, the trophy is a stunning silver coffee urn mounted on a wooden base. Engraved plaques boast the winners' names, such as Debbie Jobs' *Lucky Libra* (1972, 1973), Georgeanna Stewart's *Expensive Hobby* (1977,1979,1980), and riders Ronnie Richards (8 times), and Mehl Lawson.

**The Oro Duro Memorial Perpetual Trophy** (below) is unusual in that it was originally designated to be awarded to a specific type of horse. Carly Marstellar donated the award in 1973 in honor of her handsome Palomino western pleasure horse, *Oro Duro* (Spanish for "hard gold"). The trophy was presented, for 22 years, to the winner of the Palomino Western Pleasure Stake for stallions and geldings.

*Foxy Mac*, a gorgeous Palomino with a burnished gold color, won it eight times in a row (1973-1980). In 1981, his win streak ended when *Oro*



*Duro*, showing under his registered name *Request's Sir*, won the class. It was an upset that Martha Harrington, *Oro Duro's* rider and trainer, remembers well.

From 1996 to 2000, the Oro Duro trophy sat idle in the show's trophy cabinet because the show's Palomino division had died out. But in 2001 the award was reinstated and is now given to the winner of the adult amateur western pleasure championship stake.

Although many of the riders whose names are immortalized on these trophies are no longer competing, a few have risen to become equestrian stars at the highest level

Winner of the **Mr. and Mrs. Richard C. Zellerbach Junior Jumper Challenge Trophy** in 1986 riding *Plen-T-Pac*, Meredith Michaels (then just 17 years old) went on to become the first woman to win the show jumping World Cup championship three times (2005,2008,2009). Now married to top German show jumper Markus Beerbaum, she was a medalist for the German show jumping team at the 2006 World Equestrian Games.



*Zellerbach Junior Jumper Challenge Trophy*

In 1992, the Volvo World Cup show jumping finals came to Del Mar. To mark the occasion, a flawless sterling silver loving cup was donated by the 22nd District Agricultural Association to the event. Bobby Drennan, then a member of the WC staff, arranged to have Tiffany's engrave a horse jumping over an ocean wave on the face of the award.



Named **The Governor's Cup Trophy** (left), it was given to the winner of the Junior/Amateur Grand Prix, held during World Cup week. Who could have imagined that the sixteen year old winning rider would someday become a gold medal Olympian? *Twice*? Mclain Ward won the Governor's Cup Trophy with the horse *Palermo*.

Following the World Cup, the trophy was transferred to the Del Mar National to be the coveted prize for the Grand Prix of Del Mar open jumper championship. And ever since then (it's been nineteen years now), after the show is over, the Governor's Cup is carefully packed and sent to Tiffany's to be engraved with the winner's name.

Perhaps the trophy with the most unusual history is **The Santa Anita Park Perpetual Cup** (below right). Alan Balch gave the trophy to the Del Mar National in 1971 to be awarded to the leading open jumper rider.

The actual trophy - a sterling silver antique loving cup - dates back to 1905. Inscribed on the cup is this revealing message: "Presented by Frederick Loeser and Company to the Riding & Driving Club of Brooklyn for competition between



Park Fours - May 8th to 11th, 1905, to be won twice by the same owner." The winner in 1905? Alfred G. Vanderbilt, the wealthy philanthropist and avid coachman. Yes, his name is really on the cup.

In a strange coincidence, the 2011 Del Mar Grand Prix winner was presented with this trophy on May 7, the same date as Mr. Vanderbilt's untimely death onboard the doomed RMS Lusitania in 1915.

Nani Luebke is the Awards Coordinator for the Del Mar National, and oversees the care and custody of these beautiful and timeless trophies. She polishes and fusses over them as if they were her own, and firmly believes that "today's winners should take the time to learn about why the trophies were given in the first place."

There are 64 special trophies in all, with most of them awarded in the hunter/jumper and western divisions. Many of you will recall the elegant trophies given in the Saddleseat division at the old Del Mar National. Those pieces are also looked after by Ms. Luebke.

One can't help but wonder about the market value of such a valuable collection. But traditions don't have a price tag. As Ms. Luebke says, "History is the true value of these trophies." ★

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20464 East Riggs Road  
Queen Creek, Arizona 85142

**Contact:**

480.358.3710  
www.queencreek.org

**Show Facility:**

38 acres, indoor arena (seats 3,000),  
multiple outdoor arenas, Community Arena (for  
public use only, no events), 300 permanent stalls  
(12'x 12' and 10'x10'), wash racks

**What Shows Are There:**

Arabian, Appaloosa, cutting, reining

**Flying In ?**

Phoenix Sky Harbor International (PHX)  
45 mins./37 miles

**Hotels:**

Courtyard by Marriott (downtown Tempe)  
Embassy Suites Tempe

**Weather:**

Summer High/Low: 110 F/75 F  
Winter High/Low: 75 F/30 F

## Letters to HSR

Dear HSR:

Thank you for the 2012 day planner - most helpful. Really enjoy your newsy paper - keep up the good work !

*Harriet Landrum  
Goleta, California*

**A Conversation with Hap Hansen** *HSR July/August 2010*

Dear HSR:

Thank you for the article about Hap Hansen. I was in tears reading about him. I admired him so much. When we competed against each other, he would win. He was hard to beat !

*Mary Jo Stromberg Lord  
Thousand Oaks, California*

**Letters to HSR** may be sent to [HSR@exhibitorfriendly.com](mailto:HSR@exhibitorfriendly.com).

Have questions for show management, or a problem at a horse show ? We're pleased to provide an ombudsman service between exhibitors and show management.

## In Memoriam

### *Denny Bryan*

Long time farrier Denny Bryan passed away on February 25, 2011. He was 73. Besides being a well known horseshoer, he was considered the epitome of the American cowboy, and had a keen interest in the Vaquero culture of early California.

It seemed that there was nothing he couldn't master in the western way of life. Denny was a renowned saddle maker, leather carver and blacksmith. He owned and operated Bryan Horseshoe Supply in Lakeside, California for many years.

A memorial service was held at the Lakeside Rodeo Grounds, and family and friends gathered to celebrate his life. He is survived by his wife Roa and extended family.

Donations in his honor maybe made to the San Diego County Farrier's Association for the Denny Bryan Memorial Fund. Contact George Barnard at 619.719.6201 for information.

# ***What Show is That ?***

*A friend of HSR recently told us that when she drives by Del Mar Horsepark, she often sees a horse show in progress, and wonders what event it is. Since there are no marquee signs at the venue, she asked if we could publish a schedule. We're happy to oblige.*

## **2011 Show Schedule - Del Mar Horsepark**

**January and February:** No shows scheduled

### **March**

3/10-13: Dressage Affaire  
3/19-20: Signature Hunter/Jumper  
3/24-27: Spring Classic Quarter Horse Show

### **April**

4/2-3: Del Sol Hunter/Jumper  
4/16-17: Signature Hunter/Jumper  
4/23-24: Showpark County Hunter/Jumper  
4/28-5/1: Showpark Spring Classic Hunter/Jumper

### **May**

5/10-15: Ranch and Coast Hunter/Jumper  
5/19-22: Sun and Surf Quarter Horse Show  
5/28-29: Showpark County Hunter/Jumper

### **June**

6/2-5: June Jamboree Hunter/Jumper  
6/11-12: Surf and Sun Andalusian Horse Show  
6/18-19: Dressage at Del Mar  
6/25-26: Signature Hunter/Jumper

### **July**

7/7-8: July Theme Hunter/Jumper  
7/9-10: Signature Hunter/Jumper  
7/16-17: Showpark County Hunter/Jumper  
7/21-24: Showpark Summer Festival  
Hunter/Jumper  
7/27-31: Showpark Racing Festival  
Hunter/Jumper

### **August**

8/3-7: Showpark August Festival Hunter/Jumper  
8/13-14: CDS-San Diego Dressage  
8/17-18: Del Sol Hunter/Jumper  
8/24-28: Showpark Summer Classic  
Hunter/Jumper  
8/31-9/4: Showpark All Seasons Tournament  
Hunter/Jumper

### **September**

9/10-11: Showpark County Hunter/Jumper  
9/17-18: Signature Hunter/Jumper  
9/24-25: CDS- San Diego Dressage

### **October**

10/1-2: Del Sol Hunter/Jumper  
10/8-9: Signature Hunter/Jumper  
10/13-16: Showpark Fall Festival  
Hunter/Jumper  
10/22-23: Showpark County Hunter/Jumper

### **November**

No shows scheduled

### **December**

12/1-4: Jingle Bell Horse Show  
(Saddlebreds, Friesians, Morgans)

## Veterinary Alert

### *EHV-1 Outbreak*

*The following statement was prepared by faculty of the Equine Medicine Service at the William R. Pritchard Veterinary Medical Teaching Hospital, University of California at Davis.*

May 17, 2011

During the past week in Colorado, there have been at least two confirmed cases of equine herpes-1 infection in horses that competed at the National Cutting Horse Association Western National Championships in Ogden, Utah. Other horses that competed in Ogden, Utah were transported to the Kern Country Cutting Horse Association show in Bakersfield, California, and some of these horses became ill, with one horse being euthanized at the fairgrounds. One horse was transported from Bakersfield to the isolation facility at the William R. Pritchard Veterinary Medical Teaching Hospital. Another horse that attended the Ogden show was also sent to UC Davis. Both of these horses have been confirmed as positive for EHV-1. In addition, as of today, at least 4 additional horses in various areas of Northern California have been confirmed as positive for EHV-1.

William R. Pritchard Veterinary Medical Teaching Hospital (VMTH) operates an isolation facility that was designed specifically to allow us to provide the best possible care to horses with infectious diseases such as EHV-1, while completely segregating them from other hospitalized horses and outpatients. The isolation facility is located a substantial distance from the main hospital, utilizes a dedicated group of staff and employs rigid infectious disease control and containment protocols that prevent other horses from becoming exposed. Currently, the two horses mentioned above are being treated under maximum isolation. These horses have no contact with other horses at the hospital. Because of the presence of EHV-1 in the community, the VMTH is taking every precaution to prevent EHV-1 entry into the general hospital. Every horse admitted to the hospital is being tested for EHV-1 and full biosecurity precautions are in force during the next few weeks as necessary.

**Equine Herpesvirus** is a common virus of horses world wide, and can cause respiratory disease, abortions, and less commonly neurologic signs as it has in these cases. It is transmitted by aerosol and close contact between horses, including fomites such as shared tack, equipment and by human hands. Though there are vaccines available for prevention of respiratory disease and abortions caused by equine herpesvirus, there are currently none that are labeled for prevention of the neurologic form of the disease.

**Precautions:** Please contact your veterinarian if your horse may have been exposed to EHV-1 at one of these shows or through contact with a horse that has returned from one of these events. In general, exposed horses should be isolated and have their temperatures monitored twice daily. If an exposed horse develops a fever, diagnostic testing of nasal swabs and blood should be performed. Consideration should be given to vaccination of resident, non-exposed horses on premises where potentially exposed horses are returning to, as per your veterinarian's guidelines.

The Horse Show Review  
Thanks You !

Joan Fernandez, California  
Caron Brown Kelley, California  
Nani Luebke, Montana  
Liz Place, California  
John and Tish Quirk, California



## THE HORSE SHOW REVIEW

*The Voice of the Horse Show Exhibitor*

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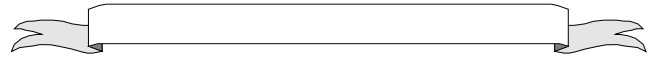
*Alice Knox*

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## EXHIBITOR FRIENDLY

*Horse Show Services*



### **Craigslist - Horses for Sale**

*Yes, these are actual listings on Craigslist.*

*Enjoy !*

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Need to cut back...(mini horses) \$500 each or \$1200 for all.  
I have papers on them but I have never sent them in.  
Would consider trade only on a young Zebu Heifer  
or a Tame Parrot.

---

---

Broke sweet Mare. Sorrel with white blaze. Neck reins like a  
dream. Does a funny thing when she has an itch on her belly,  
stretches out on all fours and rubs her belly back and forth  
against her fore hoof. Gotta see it to believe it.

---

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Gaited for smooth comfy ride.  
Can be registered as Tiger Horse..\$900.  
Not Trained is way cheaper.

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